



Southmoreland School District

Senior Studio - Preparing for the Future

Senior Studio - Preparing for the Future Overview:

This course is designed specifically for students who intend to continue their art education at the collegiate level. This is a full year, one credit course developed to enhance and expand the experience of the serious-minded art student. This course will allow the art student to explore new techniques and follow creative and innovative ideas. Throughout this course students will complete projects in all mediums, two and three dimensional, in order to compile a professional art portfolio of their work to be shown to universities, employers, etc. Careers in art, portfolio composition, and choosing a school to continue their education will be discussed throughout the course. In addition to fine art projects, students will also be required to maintain a sketchbook and exhibit their work in a formal fashion at the conclusion of the spring semester.

Module Titles:

Module 1: Observational Drawing & 2-D Design

Module 2: Color Theory & Painting Techniques

Module 3: Figure & Portrait Drawing

Module 4: Program Design & Sculpture

Module Overviews:

Module 1: Observational Drawing & 2-D Design

During this module, students will work on developing and applying their knowledge of refined observational drawing skills and two-dimensional design. These skills will include concepts of perspective, foreshortening, overlapping, and composition. Students will also demonstrate their understanding of applying value to their drawings to create a realistic effect while also gaining experience with a wide range of drawing materials. Two-dimensional design concepts will be explored and applied in a more advanced and self-expressive way as students take a deeper look into the many applications of the design elements and principles.

Module 2: Color Theory & Painting Techniques

At the conclusion of this module, students will be able to:

- Demonstrate knowledge of color mixing/theory and design through the use of a variety of paints.



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- Practice using block tempera paints to express a variety of color schemes within a design.
- Study a time period in art history and replicate the painting techniques from this time period within an oil painting emphasizing impasto and palette knife techniques.
- Study landscape painting techniques to distinguish foreground, middle ground, and background in a painting using acrylics.

Module 3: Figure & Portrait Drawing

At the conclusion of this module, students will be able to:

- Draw the human figure using correct proportions.
- Create figure/gesture drawings with emphasis on body shape/volume and proportion.
- Create realistic drawings of human facial features with shading.
- Practice drawing the human face with emphasis on proportion, shape, and spacing.
- Shade the face to show highlights and shadows emphasizing correct 3-D shape and realistic representation.
- Define foreground, middleground, and background.
- Utilize oil and acrylic paints in a way that reflects knowledge of painting techniques from art history.
- Build/create their own stretched and gesso canvas.

Module 4: Program Design & Sculpture

At the conclusion of this module, students will be able to:

- Explain and utilize the elements of design, lettering/fonts, and composition.
- Create art pieces using clay/ceramics, hand building techniques, sculpture terminology/techniques, glass fusing techniques.
- Demonstrate hanging techniques and design, explain how to select the best work.